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Workshops (30 min)

*Topics:* Artistic and scientific collaborations  
*Keywords:* modified empathy-based method, narrativity, environmental challenges

**Empathy based method and its’ modification. A hands-on practice on environmental utopia and dystopia**

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Last summer 2017 I visited Khulna University, Bangladesh. Encountering very different university life and life surroundings in general, I held a workshop on empathy based method and it’s modification. The local students wrote me visualized narratives on a specific climate and environmental issue that has a great impact on the country and it’s people: water.

The university students wrote and visualized me stories on changes on a river in Khulna. In the beginning of my InSEA- workshop, I will discuss about the Bangladeshi students’ stories, both the textual and visual, and reflect on how I, as having a different cultural background, can interpret the stories.

After this the participants will have a hands-on practice on the method (see the doctoral thesis of Anniina Kojivurova 2010), on a theme of environmental utopia and dystopia.