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SOCIALLY ENGAGED ART AND CROSS-CURRICULAR LINKS IN TEACHING ART EDUCATION

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Socially engaged art strives to return to society and everyday life, while thematising the current issues that the individual faces here and now. One of its more frequent topics is that of sustainable development, values, relations to others, etc. Therefore, work with contemporary art can encourage creative expression of pupils and at the same time it stimulates their critical thinking about the society. The subject of research is devising of visual art tasks, where pupils learn about socially engaged art, creatively express their ideas and develop the ability to express opinions and views. Since the concept of the Slovenian syllabus for Art education is not specifically focused on learning about the content of contemporary art, we were looking for goals in the curriculum of the subject Citizenship education. In the research we were interested in the approach that allows pupils to understand and learn about socially engaged art during the learning process. When designing art tasks in the third step of the research we derived from a cross-curricular correlation. To check the efficiency of the planned procedures, we used causal non-experimental method of pedagogical research. We detected a progress in pupils' creativity that manifests itself through the originality of ideas and as the desire for the ultimate realization of some conceptual designs. Cross curricular activity of subjects Art education and Citizenship Education has proven to be successful and perhaps even a necessary form of integration in addressing the content of contemporary art.