**ID: 259**

**Workshops (30 min)**

*Topics:* Contemporary artistic and art educational approaches to diversity and cultural changes

*Keywords:* innovative working ways, community art, student orientation working

**Paths Chosen by Me and by Others**

**Päivi Venäläinen¹, Kaisu Paavilainen², Maritta Poijärvi³, Saga Heino³**

¹Artcentre for Children and Young People, Finland; ²Hyvinkää City Art School for Young People; ³Espoo School of Art; [paivi.venalainen@artcentre.fi](mailto:paivi.venalainen@artcentre.fi)

As a part of the European regional InSEA Congress there is an exhibition presenting the achievements of Finnish art education through the art works of young people. A related hands on workshop for youngsters aged between 13 and 17 years is organized from Mon 18th to Fri 22th June. The participants, both from Finland and abroad, work for five days at the congress venue in Espoo, both outside and inside depending on the weather. The Finnish participants are the pupils of the Espoo School of Art and the Hyvinkää City Art School for Young People. The workshop instructors, aged around 20 years, are the alumni of those schools. The instructors will plan the detailed programme together with the participants during the schools’ spring term 2018. The young instructors will treat the participants with fresh ideas and innovative working ways.

The workshop deals with the issues of ecology, cultural diversity and justice. The focus of the work lies in expressing and reflecting the related ideas, thoughts and visions through a variety of art methods – like in the exhibition mentioned above. A dialogue between the participants, whether it is oral, written or visual, is of vital importance, too.

We now propose this workshop to be extended within reach of the congress participants as “a short course” for example on Wed the 20th or Thu the 21st June.